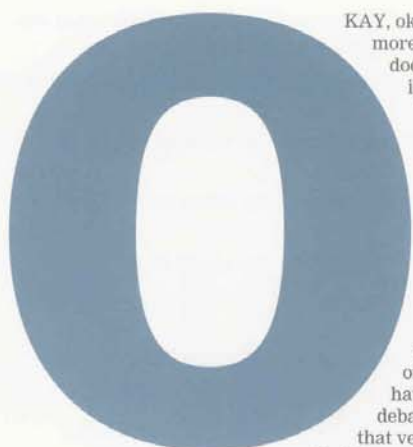


This Issue



KAY, okay, so Di's been dead for more than three months. So why does Review have to feature the icon of our times on its cover? Well, unlike Fair Lady (with at least 25 covers devoted to Di), Review has never before sunk to such fanzine depths.

In addition to the cover being a classic of postmodern pastiche (created by Brett Lock) we do think that when posterity (meaning journalism students of the future) do some research on the issue Review should have said something on the debate. Di was the embodiment of that very ambivalent relationship that the media has both with newsmakers and with its public.

Her death also raised the very important question: just what is the difference between the paparazzi and the rest of us? A question which Yves Vanderhaeghen (page 3) and Montgomery Cooper (page 4) answer quite differently in this issue.

So on to the South African centred matters. Sanef's relationship with Mandela continues to be fraught

with the white editors seeing the media's role in this country in totally different ways from the President. Read about round two in which Mandela gets mad at the South African media and how the editors respond to this tongue-lashing (pages 34 to 38).

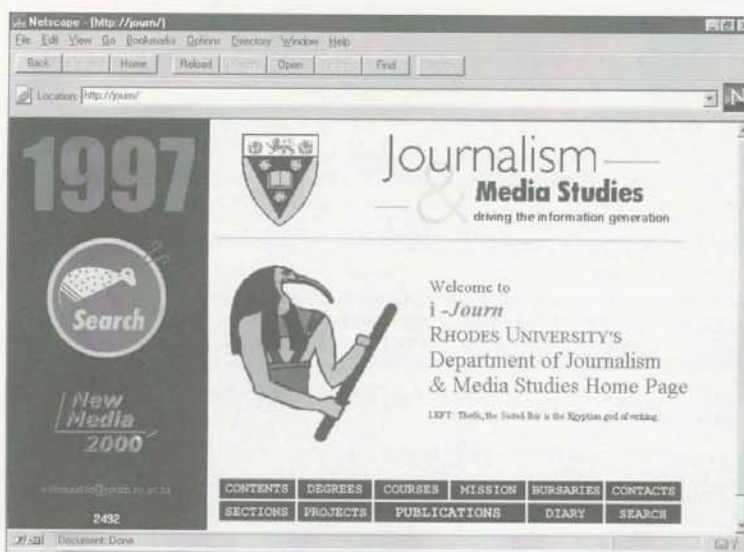
The Truth and Reconciliation Commission hearings into media behaviour between 1960 and 1994 said more about the present than the past. We are still a hopelessly divided profession and the stories we tell about truth are still fragmented. Does putting this all out in front of the cameras move us towards a better understanding of good journalism? Does soul-searching lead to change? (pages 30 to 33).

The issue on the edges of the TRC was that of gender. The Gender Commission picked this up and in a seminar with journalists and their editors asked if the transformation bandwagon can't carry this one too (pages 6 to 9).

And just in case this is all too depressing (although serious and necessary) we turn to the ever-present problem of reorganising news and newsrooms and bring you some jolly good advice from designer Tony Sutton, researchers Jos Kuper and Roslin McComb, new TV boss Allister Sparks, editor Ryland Fisher, and excerpts from papers given at the World Newspaper Congress. And for good measure we throw in a new paradigm for journalism in this land, courtesy those who teach the subject!

This should be enough to keep you going through the hectic days until the year winds down.

Anthea Garman



URL: <http://sanef.ru.ac.za/>
The site that tells you what the movers and shakers in media are doing.



URL: <http://cue.ru.ac.za/>
A truly multimedia site. The National Arts Festival in words, moving pictures and sound.

A web aware

Find out what is going on in journalism online.



URL: <http://journ.ru.ac.za/review/14/>
Review online — the cyberspace version of South Africa's only journalism magazine.



URL: <http://journ.ru.ac.za/j-schools/>
Find out what 17 schools of journalism can offer on the training front.



URL: <http://photojournal.ru.ac.za>
Rhodes photojournal homepage featuring student work and photojournal conference information.



URL: <http://gogga.ru.ac.za/>
Gogga — the search engine which lets you view seven South African newspapers.