## **Review** Contributors Peter Benjamin **Fackson Banda** John Battersby William Bird ıd. Jarred Cinman ert B **Arther Chatora** Mark Comerford Paula Fray **Tim Cohen** Ale ra Dodd Peter du Toit lan Glenn old Gess **Adrian Hadland Ray Hartley Jenny Gordon Erik Hersman** Olusegun Ige **Chris Kabwato** nt Kahiya Larissa Klazinga Steven Lang Sim Kyazze Knight Terry Kurgan Mark Le sta Rau Tom Rhodes Sandra Roberts







Karen Williams

John Battersby is the UK country manager of the International Marketing Council. He was editor of the Sunday Independent from 1996 to 2001. [John. Battersby@omg.co.uk1

Professor Fackson Banda is the SAB Ltd-Unesco Chair of Media and Democracy at Rhodes University. His research interests span African political thought and media, political economy of communication and media and civic education. [f.banda@ru.ac.za]

Dr Peter Benjamin is the general manager of Cell-Life, a not-for-profit company that develops technical systems for the HIV/ Aids sector, particularly cellphones for mass communication around HIV. [peter@cell-life.org.za]

Professor Guy Berger is head of the School of Journalism and Media Studies at Rhodes University and founder of the New Media Lab. He writes Converse, a weekly column, at www.mg.co.za/ converse. [g.berger@ru.ac.za]

William Bird has been monitoring the media for 13 years and works with media to entrench human rights values. [williamb@mediamonitoring.org.za]

Robert Brand holds the Pearson Chair of Economics Journalism at Rhodes University. He teaches and researches in the fields of economics journalism, media law and media history. [r.brand@ru.ac.za]

Carol Brown is the Durban editor of ArtThrob, the leading website on contemporary South African art, and a former director of the Durban Art Gallery. She has a masters in art history from Rhodes. [cbrown. durban@gmail.com]

Arther Chatora is a Media Studies masters student at Rhodes University. His research interests include race and gender representation in the media business journalism and new media technologies. [achatora@gmail.com]

Jarred Cinman is the software director at Cambrient, a web development, content management and digital marketing company. He has worked in the Internet industry for more than 10 years. [jc@cambrient.com]

Tim Cohen is a freelance journalist and columnist who writes mainly about business for Business Day and Moneyweb. He runs the website www.dealweb. co.za [timcohen@yebo.co.za]

Mark Comerford is a journeyman journalism trainer on several continents. [markmedia@gmail.com]

Alexandra Dodd is an independent cultural critic and a contributor to Wanted, Business Day Arts, Art South Africa and Empire, as well as to several books. [dreamsafari@telkomsa.net]

**Peter du Toit** is the deputy director of Rhodes University's Sol Plaatje Institute for Media Leadership. [p.dutoit@ru.ac.za]

**Paula Fray** is the regional director of Inter Press Service (IPS). She is the founder of Paula Fray & Associates (now frayintermedia), a media training organisation. [pfrav@ips.org]

Harold Gess lectures photojournalism at Rhodes University. He has previously worked as a photojournalist and commercial photographer and continues to freelance. [h.gess@ru.ac.za]

lan Glenn is the director of the Centre for Film and Media Studies at UCT. [glenn@humanities.uct.ac.za] Jenny Gordon is a documentary photographer

who freelanced for 25 years before joining Rhodes University as a lecturer in photojournalism. [j.gordon@ru.ac.za]

Adrian Hadland is a director with the Democracy and Governance Research Programme of the Human Sciences Research Council (HSRC). He worked as a journalist for 15 years. [ahadland@hsrc.ac.za]

Ray Hartley is the editor of The Times, a South African daily newspaper, and editor of the website, www.thetimes.co.za. [HartleyR@thetimes.co.za] Erik Hersman is a co-founder of Ushahidi. He writes about low-tech ingenuity in Africa on AfriGadget and on high-tech innovation on his personal blog, WhiteAfrican. [hash@whiteafrican.com]

Dr Olusegun Ige is the co-ordinator of the book project, Aids and the State, at the University of KwaZulu-Natal Durban's Health Economic and Aids Research Division. [Igejo@ukzn.ac.za]

Chris Kabwato has been the director of Highway Africa since 2003. A keen follower of digital media developments, he is also publisher and editor of Zimbabwe in Photos (http://ngizwani.wordpress. com). [c.kabwato@ru.ac.za]

Vincent Kahiya is the editor of the Zimbabwe *Independent*, a privately-owned weekly based in Harare. He is also a media activist and campaigner for media freedom. [independenteditor@zimind. co.zw]

Larissa Klazinga is the Rhodes Student Services

Officer and Ruth First House warden. Her areas of interest are sex- and gender-based violence, feminism. LGBTI issues, social justice and transformation in higher education. [l.klazinga@ ru.ac.zal

Megan Knight is a senior lecturer in International Journalism at the University of Central Lancashire in Preston, UK. She holds an MA in Media Studies from Rhodes University and a BGS from Simon Fraser University. [maknight@gmail.com]

Terry Kurgan is an artist based in Johannesburg whose practice has included a diverse range of public realm art projects. [tkurgan@iafrica.com]

Sim Kyazze teaches writing and editing to Rhodes journalism students. His research interests include public affairs, media and democracy in Africa, community media and social capital. [s.kyazze@ ru.ac.zal

Steven Lang is the editor of Grocott's Mail, the community newspaper of Grahamstown. He was previously the executive producer of current affairs at SAfm Radio. [s.lang@grocotts.co.za]

Mark Lewis is a freelance photographer working out of Johannesburg. For the past five years he has been working with the African correspondent for various German publications. His work has been published throughout the world. [searose@mweb.co.za]

Andy Mason is a freelance writer and cartoonist. His book, What's So Funny? Under the Skin of South African Cartooning will be published later this year. [artworks@iafrica.com]

Dr Asta Rau is a social research consultant working in the fields of higher education, HIV/ Aids, media leadership and monitoring and evaluation. [a.rau@ ru.ac.zal

Rob Rees [robrees2002@yahoo.co.uk]

Tom Rhodes is the Africa programme co-ordinator for the Committee to Protect Journalists. [trhodes@ cpj.org]

Sandra Roberts is a project co-ordinator at the Media Monitoring Project. She is doing her doctorate at the University of Johannesburg. [sandrar@mediamonitoring.org.za]

**Reg Rumney** is the director of the Centre for Economics Journalism in Africa (CEJA), whose aim is to improve the coverage of macro-economics, finance and business on the continent. [r.rumney@ ru.ac.zal

Wadim Schreiner is the managing director of Media Tenor South Africa and partner in Media Tenor International (Switzerland). [wn.schreiner@ mediatenor.co.za]

**Elinor Sisulu** is a writer, human rights activist and political analyst. She works in the South African office for the Crisis in Zimbabwe Coalition, the umbrella body of Zimbabwean non-governmental organisations. [esisulu@netactive.co.za]

Marion Stevens is the treatment monitor for the Health Systems Trust. She has worked in the area of sexual and reproductive health and HIV/ Aids for about 20 years. [mstevens@hst.org.za]

Hilton Tarrant is the production editor at Moneyweb and is responsible for production across all the group's channels. He won the online category of the 2006 Telkom ICT Journalist of the Year competition. [hiltontarrant@yahoo.com]

Allan Thompson is Associate Professor at Carleton University's School of Journalism and Communication and a director of the Rwanda Initiative, a partnership between Carleton's journalism school and its counterpart in Rwanda. [prof.allanthompson@gmail.com]

Andrew Trench is the deputy editor of the Daily Dispatch and Editor of Dispatch Online. [andrewt@ dispatch.co.za]

**Elvira van Noort**, a journalist and media trainer, has a masters degree in Journalism and Media Studies from Rhodes University. [elviravannoort@hotmail coml

**Pieter van Zyl** is a senior reporter at *Huisgenoot*, YOU and Drum. His research on reporting on crime and other traumatic events in South Africa is part of his project for the Rosalynn Carter Fellowship for Mental Health Reporting. [pvanzyl@Huisgenoot. coml

Melissa Wall teaches journalism at California State University. You can find out more about her at www. melissawall.wordpress.com. [melissawall@gmail. com]

Karen Williams works in human rights and transitional justice in Africa and Asia. She started her journalism career at the anti-apartheid weekly South, and works for various international media organisations. [zamikaren@gmail.com]



**Marion Steve** Sisulu



**Andrew Trench** 

Zyl



Melissa Wall

